

2nd B \flat TRUMPET

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

Musical score for 'Addicted to Love' for 2nd B \flat Trumpet. The score is in 4/4 time, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '11' is present. The piece concludes with a double bar line and a *sfz sfz* (sforzando) marking.

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda \oplus 5

Musical score for 'Another One Bites the Dust' for 2nd B \flat Trumpet. The score is in 4/4 time, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '5' is present. The piece concludes with a double bar line and a *ff* marking.

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03744448

5

1st B \flat TRUMPET

7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

Musical score for 'Devil with the Blue Dress' for 1st B \flat Trumpet. The score is in 4/4 time, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte). A first ending bracket labeled '5' is present. The piece concludes with a double bar line and a *f* marking.

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

Musical score for 'Final Countdown' for 1st B \flat Trumpet. The score is in 4/4 time, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *sim.* (sostenuto). A first ending bracket labeled '5' is present. The piece concludes with a double bar line and a *f* marking.

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

Musical score for 'Funeral March' for 1st B \flat Trumpet. The score is in 4/4 time, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). A first ending bracket labeled '5' is present. The piece concludes with a double bar line and a *mf* marking.

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3744448

2nd B \flat TRUMPET

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

(Repeat as needed)

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Heavy Rock

Clap

Stomp

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03744448

3rd B \flat TRUMPET

1. ADDICTED TO LOVE

Words and Music by
ROBERT PALMER
Arranged by PAUL LAVENDER

Driving Rock

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2. ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON
Arranged by PAUL LAVENDER

Solid Rock

Play 2nd time only

To Coda \oplus 5

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7. DEVIL WITH THE BLUE DRESS

Words and Music by
WILLIAM STEVENSON and FREDERICK LONG
Arranged by PAUL LAVENDER

Pumpin' Rock

5

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8. FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

Rock

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9. FUNERAL MARCH

By FREDERIC CHOPIN
Arranged by PAUL LAVENDER

Dirge

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3rd B \flat TRUMPET

29. WALK THIS WAY

Words and Music by
STEVEN TYLER and JOE PERRY
Arranged by PAUL LAVENDER

Funk Rock

Musical score for 3rd B \flat Trumpet part of "Walk This Way". The score is in 4/4 time and consists of four staves. The first staff has a key signature of one flat (B \flat) and a common time signature. It includes measures 2, 3, 4, 7, and 11. The second staff continues the melody with a forte (f) dynamic. The third staff features a repeat sign and the instruction "(Repeat as needed)". The fourth staff concludes the phrase with a fortissimo (ff) dynamic and a final measure marked with a repeat sign.

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30. WE WILL ROCK YOU

Words and Music by BRIAN MAY
Arranged by PAUL LAVENDER

Heavy Rock

Musical score for 3rd B \flat Trumpet part of "We Will Rock You". The score is in 4/4 time and consists of two staves. The first staff includes a key signature of one flat (B \flat) and a common time signature. It features a "Clap" instruction above the staff and a "Stomp ff" instruction below the staff. The second staff continues the melody with a forte (f) dynamic and a fortissimo (ff) dynamic. The score includes measures 6 and 10, with various musical notations such as accents and slurs.

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03744449

As recorded by Wang Chung

EVERYBODY HAVE FUN TONIGHT

Words and Music by Jack Hues,
Nick Feldman and Peter Wolf
Arranged by Doug Adams

Dance rock

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

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As recorded by Wang Chung

EVERYBODY HAVE FUN TONIGHT

Words and Music by Jack Hues,
Nick Feldman and Peter Wolf
Arranged by Doug Adams

Dance rock

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44.

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Trumpet 2

BAD GUY

Words and Music by Billie Eilish O'Connell
and Finneas O'Connell
arranged by JAY DAWSON
percussion by JIM REED

Bad ♩ = 140

ff

7

8

9

16

17

18

19

20

21

22

23

24

25

26 Duh!

27

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

f

ff

mp

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Trumpet 2

BAD GUY

Words and Music by Billie Eilish O'Connell
and Finneas O'Connell
arranged by JAY DAWSON
percussion by JIM REED

Bad ♩ = 140

ff

7

8

9

16

17

18

19

20

21

22

23

24

25

26 Duh!

27

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

f

ff

mp

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Trumpet 3

BAD GUY

Words and Music by Billie Eilish O'Connell
and Finneas O'Connell
arranged by JAY DAWSON
percussion by JIM REED

Bad ♩ = 140

ff

f

ff

f

mp

ff

Duh!

ff

Duh!

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Trumpet 3

BAD GUY

Words and Music by Billie Eilish O'Connell
and Finneas O'Connell
arranged by JAY DAWSON
percussion by JIM REED

Bad ♩ = 140

ff

f

ff

f

mp

ff

Duh!

ff

Duh!

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DANGER ZONE

Words and Music by
Giorgio Moroder and Tom Whitlock
Arranged by Mike Story

Driving rock

(from *Top Gun*)

Driving Rock

1 3 4 5 6 7 8

f

13

To Coda

9 10 11 12 14 15 16

17 18 19 20 21 22 23

ff

24 25 27 28 29 30

31 32 33 34 35 36

ff

37

mp

Coda

38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52

fp

53

f

54 55 56 57 58 59

ff

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2nd B \flat TRUMPET

DANGER ZONE

Words and Music by
Giorgio Moroder and Tom Whitlock
Arranged by Mike Story

Driving rock

(from *Top Gun*)

2
1 3 4 5 6 7 8

f

13

To Coda

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

ff

f

29

24 25 26 27 28 29 30

31 32 33 34 35 36

ff

37

mp

Coda

38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52

53

f

ff

fp

ff

54 55 56 57 58 59

fp

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Recorded by BRUNO MARS
RUNAWAY BABY

2nd B \flat TRUMPET

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN
Arranged by PAUL MURTHA

Driving Soul

6 9 7 17 %

fp *f* *f*

25 *ff*

To Coda \oplus

3 *f*

43

D.S. al Coda

\oplus Coda

ffz

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03745624
Runaway Baby

Recorded by BRUNO MARS
RUNAWAY BABY

2nd B \flat TRUMPET

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN
Arranged by PAUL MURTHA

Driving Soul

6 9 7 17 %

fp *f* *f*

25 *ff*

To Coda \oplus

3 *f*

43

D.S. al Coda

\oplus Coda

ffz

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03745624
Runaway Baby

Recorded by BRUNO MARS
RUNAWAY BABY

3rd B \flat TRUMPET

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN
Arranged by PAUL MURTHA

Driving Soul

6 9 7 17 %

fp *f* *f*

25 2 *ff*

To Coda \oplus 3 *f*

43

D.S. al Coda

\oplus Coda *sffz*

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Runaway Baby

Recorded by BRUNO MARS
RUNAWAY BABY

3rd B \flat TRUMPET

Words and Music by BRUNO MARS,
ARI LEVINE, PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN
Arranged by PAUL MURTHA

Driving Soul

6 9 7 17 %

fp *f* *f*

25 2 *ff*

To Coda \oplus 3 *f*

43

D.S. al Coda

\oplus Coda *sffz*

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Runaway Baby

2nd B♭ TRUMPET

As recorded by Panic! At the Disco

HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Doug Adams

Fast rock

1. *f*

9. 1.

2. 18. 26. 4.

17. 19. 20. 21. 22. 27.

28. 29. 30. 33. 34. *mf* 35. 36. 37.

38. 39. 40. 41. *f* 42. *f-ff* 43. 44. 45.

1. 2. 46. 47. 48. 49. 50. 51. *fp* 52. *f* 53. *ff* 54.

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47493

2nd B♭ TRUMPET

As recorded by Panic! At the Disco

HIGH HOPES

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young,
Jonas Jeberg, Lauren Pritchard,
Sam Hollander and William Lobban Bean
Arranged by Doug Adams

Fast rock

1. *f*

9. 1.

2. 18. 26. 4.

17. 19. 20. 21. 22. 27.

28. 29. 30. 33. 34. *mf* 35. 36. 37.

38. 39. 40. 41. *f* 42. *f-ff* 43. 44. 45.

1. 2. 46. 47. 48. 49. 50. 51. *fp* 52. *f* 53. *ff* 54.

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SEPTEMBER

2nd B \flat TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score is written for a 2nd B-flat Trumpet part. It consists of eight staves of music, each containing measures numbered 1 through 46. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 5, 27, 44, and 45; *f* (forte) at measures 11 and 28; *mf* (mezzo-forte) at measure 20; and *fp* (fortissimo-piano) at measure 44. There are also several 'V' markings, likely indicating vibrato or a specific performance technique. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is 'Dance rock' as indicated by the tempo marking.

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MBM00002

2nd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♪ = ♩♩)

5

Musical score for 2nd B \flat TRUMPET, featuring a Steady Rock Shuffle tempo. The score is in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. Key markings include "Clap", "Play", "ff", and "f". The score is divided into measures, with measure numbers 5, 14, 22, 28, and 36 indicated. The lyrics "Hey!" and "Huh!" are written above the notes in several measures.

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3rd B^b TRUMPET

THE HEY SONG

Steady Rock Shuffle

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Clap (♩ + ♩ = ♩³)

5

14

Hey!

22

Hey!

Huh!

28

Hey!

36

Hey!

f

ff

Play

ff

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Comin' at Ya'!

Larry Barton

058-2772-00

Bright Rock

f>

5

16 %

to Coda ⊕ 27

31

ff

D.S. al Coda ⊕

ff>

Coda

CRUNCH TIME!

3 7 15 23 27 35 43

f *ff* *f* *f* *ff*

Trumpet in B \flat 2

Rice Middle School Fight Song

"Go RAVENS!"

4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

R! A! V!

39 40 41 42 43 44 45

E! N! S! Ravens!

46 47 48 49 50 51 52 53

Ravens! Go Ravens!

54 55 56 57 58 59 60 61

62 63 64

Trumpet in B \flat 3

Rice Middle School Fight Song

"Go RAVENS!"

4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

R! A! V!

38 39 40 41 42 43 44 45

E! N! S! Ravens!

46 47 48 49 50 51 52 53

Ravens! Go Ravens!

54 55 56 57 58 59 60 61

62 63 64

Recorded by QUEEN

CRAZY LITTLE THING CALLED LOVE

2nd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time with a shuffle feel. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by eighth notes with triplets. Dynamic markings include *f*, *ff*, and *mf*. Measure numbers 4, 7, 8, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The score concludes with a double bar line.

03744676

Crazy Little Thing Called Love - I

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Recorded by QUEEN

CRAZY LITTLE THING CALLED LOVE

2nd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time with a shuffle feel. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by eighth notes with triplets. Dynamic markings include *f*, *ff*, and *mf*. Measure numbers 4, 7, 8, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The score concludes with a double bar line.

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HEY YA!

Words and Music by

ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat **13**

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

Shake it, Sh, Shake it.

f

Optional Repeat

03745071
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All Rights Reserved Used by Permission**HEY YA!**

Words and Music by

ANDRE BENJAMIN

Arranged by MICHAEL BROWN

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mf

Optional Repeat **13**

f

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Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

Shake it, Sh, Shake it.

f

Optional Repeat

03745071
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