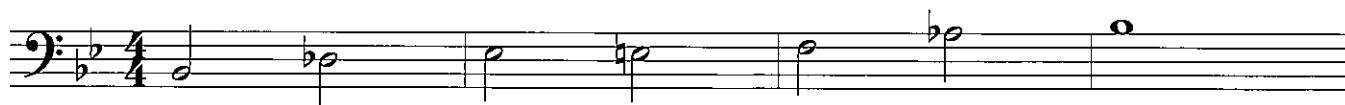


# Rice Ravin' Jazz Band

Bass Audition  
Information

# Bb Blues - Improvisation!



## 1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"

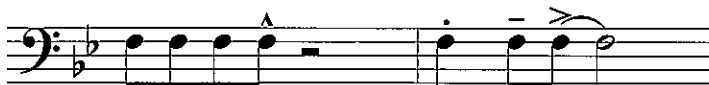


Accent - "DAH"

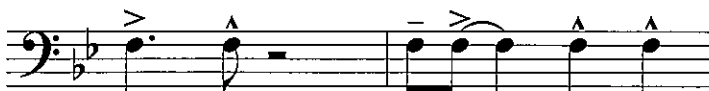
## 2. Basic Swing Rhythm Practice



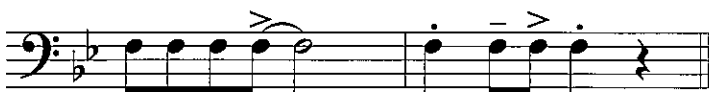
- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is referred to as "swing"



- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

# MY DINNER WITH RONALD

SWING  $\text{♩} = 120-126$

1  $C7$  2  $Bb7$  3  $A6$  15 4

5  $F7$  6  $Bb7$  7  $F7$  8

9  $Bb7$  10 11  $F7$  12

13  $C7$  14  $Bb7$  15  $F7$  16

17  $F7$  18  $Bb7$  19  $F7$  20

21  $Bb7$  22 23  $F7$  24

25  $C7$  26  $Bb7$  27  $F7$  28

► When chord symbols are given, you may create your own bass line or play the written line. If the marking is "as is," play the part exactly as written.

OPEN FOR SOLOS

29

Musical staff 1: Bass clef, key signature of two flats. Measure 29 starts with a double bar line and a repeat sign. Chords: F7, Bb7, F7. Measure numbers 30, 31, 32 are indicated.

Musical staff 2: Bass clef, key signature of two flats. Chords: Bb7, F7. Measure numbers 34, 35, 36 are indicated.

Musical staff 3: Bass clef, key signature of two flats. Chords: C7, Bb7, F7. Measure numbers 37, 38, 39, 40 are indicated.

Musical staff 4: Bass clef, key signature of two flats. Chords: F7, Bb7, F7. Measure numbers 42, 43, 44 are indicated.

Musical staff 5: Bass clef, key signature of two flats. Chords: Bb7, F7. Measure numbers 46, 47, 48 are indicated.

Musical staff 6: Bass clef, key signature of two flats. Chords: C7, Bb7, As 16, A. Measure numbers 50, 51, 52 are indicated.

Musical staff 7: Bass clef, key signature of two flats. Chords: F7, Bb7, F7. Measure numbers 54, 55, 56 are indicated.

Musical staff 8: Bass clef, key signature of two flats. Chords: Bb7, F7, C7. Measure numbers 58, 59, 60, 61 are indicated.

Musical staff 9: Bass clef, key signature of two flats. Chords: Bb7, As 16, F7, C7. Measure numbers 63, 64, 65, 66, 67 are indicated.

# MARTIAN SQUARE DANCE

Rock ♩=128-134

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25 26

7 OPEN FOR SOLOS

28 29 30

mf

32 33 34

5 36 37 38

39 40 41 42

3 44 45 46

7 48 49 50 51

mf

53 54 55 56

GRADUAL CRESCENDO

ff

# EL GATO GORDO

"The Fat Cat"

BASS

ROY PHILLIPPE (ASCAP)

LATIN  $\text{♩} = 120$

The musical score is written for bass in 4/4 time with a tempo of 120 beats per minute. It consists of 55 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 55 are indicated below the notes. There are two first/second endings at measures 20-21 and 33-34. Performance markings include 'mf' (mezzo-forte) at measures 9, 29, and 33. A double bar line with repeat dots is at the end of measure 55.

56 57 58 59

(40)

46 47

(48)

49 50 51

52 53 54 55

(56)

57 58 59

60 61 62 63

(65)

64 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80