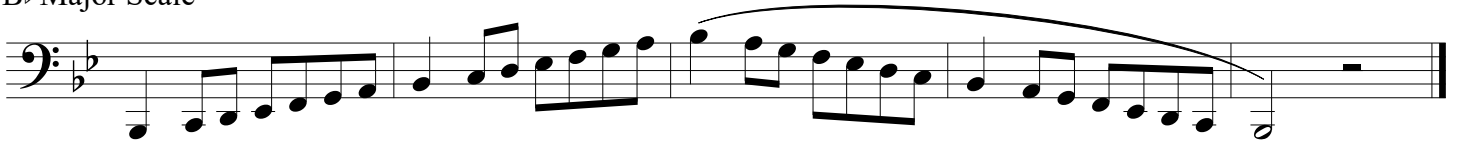


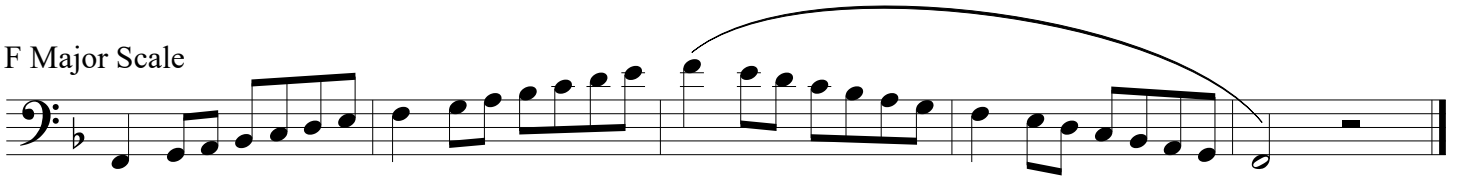
Region 25 Middle School All-Region Scales

Bassoon

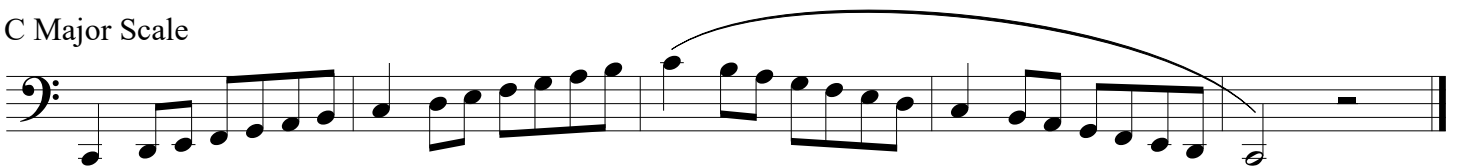
B \flat Major Scale



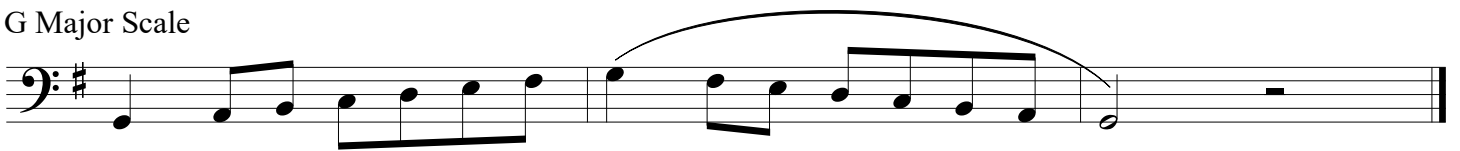
F Major Scale



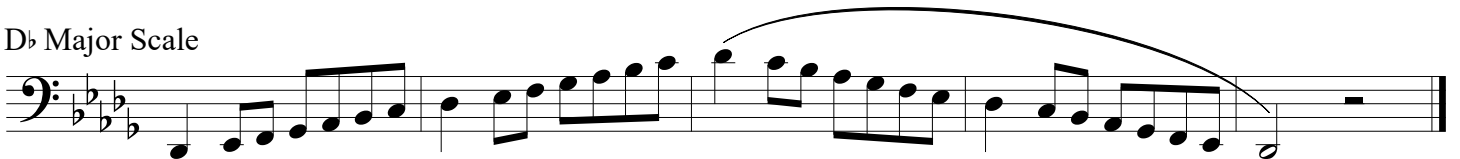
C Major Scale



G Major Scale



D \flat Major Scale



A \flat Major Scale



E \flat Major Scale

Musical notation for the E \flat Major Scale in bass clef. The scale is written in a single line with a key signature of two flats (B \flat and E \flat). The notes are: E \flat , F, G, A, B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat . A slur covers the final six notes (C, D, E \flat , F, G, A) and a fermata is placed over the final note (A).

B \flat -F Chromatic

Musical notation for the B \flat -F Chromatic scale in bass clef. The scale is written in two lines. The first line contains the ascending chromatic scale: B \flat , B \natural , C \flat , C \natural , D \flat , D \natural , E \flat , E \natural , F \flat , F \natural , G \flat , G \natural , A \flat , A \natural , B \flat . The second line contains the descending chromatic scale: B \flat , B \natural , C \flat , C \natural , D \flat , D \natural , E \flat , E \natural , F \flat , F \natural , G \flat , G \natural , A \flat , A \natural , B \flat . A slur covers the entire two-line scale and a fermata is placed over the final note (B \flat).