

Rice Ravin' Jazz Band

Drum Set Audition
Information

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Basic Swing Feel (refer to *My Dinner with Ronald* for fills):

Musical notation for Basic Swing Feel. The notation is written on two staves in 4/4 time. The top staff is labeled "R. CYM." and contains a sequence of eighth notes with 'x' marks above them, followed by a 4-measure rest marked "(4)". The bottom staff contains a sequence of eighth notes with 'x' marks above them, followed by a 3-measure rest marked "(3)" and then a 12-measure rest marked "(12)".

Basic Rock Feel (refer to *Martin Square Dance* for fills):

Musical notation for Basic Rock Feel. The notation is written on two staves in 4/4 time. The top staff is labeled "CLOSED H.H." and contains a sequence of eighth notes with 'x' marks above them, followed by a 4-measure rest marked "(4)", and then a "FILL" section with eighth notes. The bottom staff is also labeled "CLOSED H.H." and contains a sequence of eighth notes with 'x' marks above them, followed by a 4-measure rest marked "(4)", and then a "FILL" section with eighth notes.

Basic Latin Feel (refer to *El Gato Gordo* for fills):

Musical notation for Basic Latin Feel. The notation is written on two staves in 4/4 time. The top staff is labeled "CLOSED H.H." and contains a sequence of eighth notes with 'x' marks above them, followed by three 2-measure rests marked "2". The bottom staff is also labeled "CLOSED H.H." and contains a sequence of eighth notes with 'x' marks above them, followed by three 2-measure rests marked "2".

MY DINNER WITH RONALD

SWING $\text{♩} = 120-126$

R. CYM.

1 2 3 4

mf

5 6 7 8 (4)

mf

9 10 11 12 (8)

13 14 15 16

FILL

(17) 18 19 20 (4)

21 22 23 24 (8)

25 26 27 28

FILL

► In the bars notated with slashes, continue the groove established in bar 5.

OPEN FOR SOLOS

(BRASS FIGURES ON CUE)

(29) (SAXES)

(ENSEMBLE) FILL

(41) (BRASS)

(SAXES)

(ENSEMBLE) FILL

(53) (BRASS) (4)

(8) FILL

H.H.

- ▶ The indications of "Brass," "Saxes," or "Ensemble" above figures tell you what section or sections of the band play the figures in the chart.
- ▶ In bars 63-66, the jazz ride is played on hi-hat. As you play, open and close the hi-hat as indicated by "o" or "+" above each note (o = open hi-hat; + = closed hi-hat).

MARTIAN SQUARE DANCE

ROCK $\text{♩} = 128-134$

SNARE AND FLOOR TOM

1 2 3 4 FILL

5 6 7 8 FILL

CLOSED H.H.

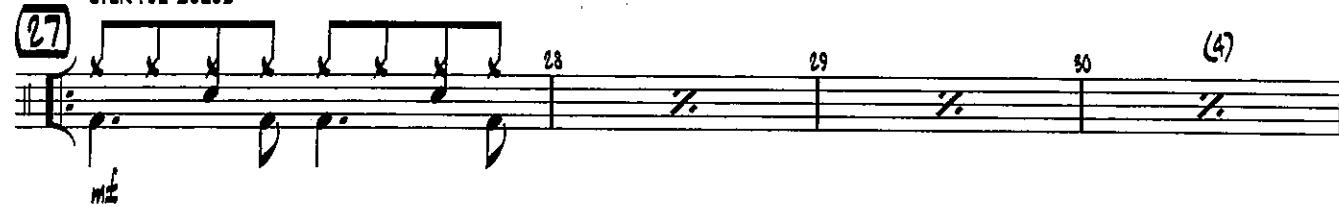
9 10 11 12 (4)

13 14 15 16 FILL

17 18 19 20 FILL 21

22 23 24 25 26 FILL

OPEN FOR SOLOS

27 

31 

35 

39 

43 

47 

52 

GRADUAL CRESCENDO

EL GATO GORDO

"The Fat Cat"

DRUMS

ROY PHILIPPE (ASCAP)

LATIN $\text{♩} = 120$

The drum score is written on ten staves. The first staff contains measures 1 through 8, with markings for 'ENG.' (measures 1, 5) and 'SOLO' (measures 2, 4, 6, 8). The second staff contains measures 9 through 12, with a 'SOLO FILL' marking above measure 12. The third staff contains measures 13 through 18, with 'S.D. ONLY' above measure 13, 'BRUSH ON SNARE' above measure 14, and 'STICK ON RIM' above measure 15. The fourth staff contains measures 19 through 21, with a first ending bracket over measures 20-21. The fifth staff contains measures 22 through 25, with 'STICK ON CYM. BELL' above measure 22 and a second ending bracket over measures 24-25. The sixth staff contains measures 26 through 29, with a first ending bracket over measures 28-29. The seventh staff contains measures 30 through 35, with a second ending bracket over measures 34-35. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

56 57 58 59 FILL

(40)

S.D. 42 me 43

44 CRESO. 45 46 47 FILL

(48)

"TIME" (TPY SOLO)

49 50 51 52 53 54 55

(4) (8) (8)

(56)

(ALTO SOLO)

57 58 59 60 61 62 63 64

(4) (8) (9)

(65)

66 67 68 69 70 71 72

2 1 2 2

73 74 75 76

ENS. SOLO ENS.

77 78 79 80

SOLO ENS.