

# Rice Ravin' Jazz Band

Guitar Audition  
Information

# Bb Blues - Improvisation!



## 1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"

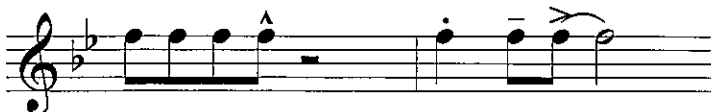


Accent - "DAH"

## 2. Basic Swing Rhythm Practice



- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is reffered to as "swing'



- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

# MY DINNER WITH RONALD

SWING  $\text{♩} = 120-126$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 1-4) contains a melodic line starting with a C7 chord in measure 1, followed by an 8b7 chord in measure 2. Measures 3 and 4 show a melodic phrase with a fermata over the first measure and a final note in measure 4. The subsequent staves (measures 5-16) are primarily rhythmic patterns, with some melodic fragments. Chord changes are indicated above the staves: C7 (measures 1, 13, 25), 8b7 (measures 2, 6, 9, 14, 18, 21, 26), and F7 (measures 5, 7, 11, 15, 19, 23, 27). Measure numbers 1 through 28 are marked at the beginning of each measure.

► Begin the single-note passages in bars 3-4 and 51-52 by playing the G with your 1st finger on the 4th string, 5th fret.

29 OPEN FOR SOLOS

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 29: F7. Measure 30: 8b7. Measure 31: F7. Measure 32: (empty staff).

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 33: 8b7. Measure 34: (empty staff). Measure 35: F7. Measure 36: (empty staff).

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measure 37: C7. Measure 38: 8b7. Measure 39: F7. Measure 40: (empty staff).

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 41: F7. Measure 42: 8b7. Measure 43: F7. Measure 44: (empty staff).

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 45: 8b7. Measure 46: (empty staff). Measure 47: F7. Measure 48: (empty staff).

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 49: C7. Measure 50: 8b7. Measure 51: (melodic line with accents). Measure 52: (melodic line with accents).

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 53: F7. Measure 54: 8b7. Measure 55: F7. Measure 56: (empty staff).

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 57: 8b7. Measure 58: (empty staff). Measure 59: F7. Measure 60: (empty staff). Measure 61: C7.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measure 62: 8b7. Measure 63: (melodic line). Measure 64: (melodic line). Measure 65: (melodic line). Measure 66: (melodic line). Measure 67: (melodic line).

# MARTIAN SQUARE DANCE

Rock ♩=128-134

1  $\text{E}^{\flat}$  2  $\text{E}^{\flat}/\text{G}$  4  $\text{C}7\text{sus}$

5  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  6  $\text{F}$   $\text{E}^{\flat}$  7  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  8  $\text{F}$   $\text{E}^{\flat}$

9  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  10  $\text{F}$   $\text{E}^{\flat}$  11  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  12  $\text{F}$   $\text{E}^{\flat}$

13  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  14  $\text{F}$   $\text{E}^{\bbox{b}}^{\flat}$  15  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  16  $\text{F}$   $\text{E}^{\flat}$

17  $\text{B}^{\flat}7$  18  $\text{A}^{\flat}7$  19  $\text{B}^{\flat}7$  20  $\text{C}7\text{sus}$  21  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$

22  $\text{F}$   $\text{E}^{\flat}$  23  $\text{F}$   $\text{E}^{\flat}$   $\text{F}$  24  $\text{E}^{\flat}/\text{C}$   $\text{F}$  25  $\text{E}^{\flat}$   $\text{F}$  26  $\text{F}$   $\text{E}^{\flat}$

27 OPEN FOR SOLOS

Musical staff 1: Treble clef, key signature of one flat. Measures 27-30. Chords: F, Eb, F, F, Eb, F, Eb, F. Performance markings: *mf*, *28*, *29 SIMILE*, *30*.

Musical staff 2: Treble clef. Measures 31-34. Chords: F, Eb, F, F, Eb, F, Eb, F. Performance markings: *31*, *32*, *33*, *34 C7sus*.

Musical staff 3: Bass clef. Measures 35-38. Chords: F, Eb, F, F, Eb, F, Eb, F. Performance markings: *35*, *36*, *37*, *38*.

Musical staff 4: Bass clef. Measures 39-42. Chords: F, Eb, F, F, Eb, F, Eb, F. Performance markings: *39*, *40*, *41*, *42*.

Musical staff 5: Bass clef. Measures 43-46. Chords: Bb7, Ab7, Bb7, C7sus. Performance markings: *43*, *44 Ab7*, *45 Bb7*, *46 C7sus*.

Musical staff 6: Bass clef. Measures 47-51. Chords: F, Eb, F, F, Eb, F, Eb, F, Eb, F. Performance markings: *47*, *48*, *49*, *50*, *51*.

Musical staff 7: Bass clef. Measures 52-56. Chords: C7sus, E/C, F. Performance markings: *52*, *53*, *54*, *55*, *56*, *GRADUAL CRESCENDO*, *ff*.

# GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

**Maj7**

1 3 2 4

**Maj7**

1 3 4 2

**Maj7**

4 2 1 1

**7**

1 2 3

**7**

2 1 3

**Mi7**

1 3 1 2

**Mi7**

2 3 3 3

**Mi7**

3 1 4 1

**9**

\* 1 3 2 4

**9**

2 1 3 4

**6**

1 3 2 4

**6**

2 1 1 4

**Mi7(b5)**

2 3 4 1

**Mi7(b5)**

1 3 2 4

**13**

1 2 3 4

**13**

1 2 3 1

**6/9**

2 1 1 3

**6/9**

2 1 1 3

**7(b9)**

2 1 3 1

**7(b9)**

\* 1 3 2 4

**9(#11)**

2 1 3 4

**7(#11)**

2 3 4 1

**7(#5)**

1 2 3 4

**7(#5)**

1 2 1 1

**Dim7**

2 3 1 4

**Dim7**

2 3 1 4

\* Do not play the root.

# EL GATO GORDO

"The Fat Cat"

GIITAR

ROY PHILLIPPE (ASCAP)

LATIN  $\text{♩} = 120$

The musical score consists of two staves. The upper staff is the melody line, and the lower staff is the chordal accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked as 'LATIN' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 1 through 35 indicated. Chord symbols are placed above the accompaniment staff, including C<sup>MIN</sup>, G<sup>AUG</sup>, C<sup>MIN</sup>7, F7, G<sup>MIN</sup>, E<sup>b</sup>, A7(b9), D<sup>MIN</sup>7, G7(b9), D<sup>b</sup>9, C<sup>MIN</sup>7, F7, B<sup>b</sup>7, E<sup>b</sup>9, A<sup>b</sup>7, D<sup>b</sup>7, D<sup>b</sup>7, D<sup>MIN</sup>7, G7(#5), C<sup>MIN</sup>, G<sup>AUG</sup>, C<sup>MIN</sup>7, F7, G<sup>MIN</sup>, and E<sup>b</sup>. There are also dynamic markings like 'mf' and 'f'.



56 *f* 57 58 59

44 *f* CRESC. 45 46 *f* 47

48 COMP LATIN  
Cmin GAUG Cmin7 F7 Cmin GAUG Cmin7 F7  
49 50 51

52 Gmin Eb A7(b9) Dmin7 G7 Cmin7 G7  
53 54 55

56 Cmin7 F7 Bbmin7 Eb7 Cmin7  
57 58 59 60

61 Dbm7 Db7 Dmin7 G7 Dmin7 G7 Db9  
62 63 64

65 Cmin GAUG Cmin7 F7 2  
66 67 68

69 Gmin Eb A7(b9) Dmin7 G7(b9)  
70 71 72

73 *f* 74 75 76

77 78 79 80