

Rice Ravin'
Jazz Band

Piano Audition
Information

Bb Blues - Improvisation!



1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"



Accent - "DAH"

2. Basic Swing Rhythm Practice



- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is reffered to as "swing"



- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

MY DINNER WITH RONALD

SWING $\text{♩} = 120-126$

1 **C7** 2 **B^b7** 3 **A^b 16** 4 **F7** 5 **F7** 6 **B^b7**

7 **F7** 8 **F7** 9 **B^b7** 10 **F7** 11 **F7** 12 **F7**

13 **C7** 14 **B^b7** 15 **F7** 16 **F7** 17 **F7** 18 **B^b7**

19 **F7** 20 **F7** 21 **B^b7** 22 **F7** 23 **F7**

24 **F7** 25 **C7** 26 **B^b7** 27 **F7** 28 **F7**

(29) OPEN FOR SOLOS 30 **B^b7** 31 **F7** 32 **F7** 33 **B^b7** 34 **F7**

35 F7 36 37 C7 38 Bb7 39 F7 40

41 F7 42 Bb7 43 F7 44 45 Bb7 46

47 F7 48 49 C7 50 Bb7 51 As 1s 52

53 F7 54 Bb7 55 F7 56 57 Bb7

58 59 F7 60 61 C7 62 Bb7 As 1s

63 64 65 66 67



MARTIAN SQUARE DANCE

Rock $\text{♩} = 128-134$

The musical score is written for piano and bass in 4/4 time. It consists of six systems of two staves each. The key signature has one flat (Bb). The score includes various musical notations such as chords, melodic lines, and performance instructions.

Chord progressions and markings include:

- Measures 1-4: A_5 16
- Measure 5: F , E_b , F
- Measure 6: F , E_b , F
- Measure 7: F , E_b , F
- Measure 8: F , E_b , F
- Measure 9: F , E_b , F
- Measure 10: F , E_b , F
- Measure 11: F , E_b , F
- Measure 12: F , E_b , F
- Measure 13: F , E_b , F
- Measure 14: F , E_b , F
- Measure 15: F , E_b , F
- Measure 16: F , E_b , F
- Measure 17: B^b7
- Measure 18: A^b7
- Measure 19: B^b7
- Measure 20: $C7sus$
- Measure 21: F , E_b , F
- Measure 22: F , E_b , F
- Measure 23: F , E_b , F
- Measure 24: E_b/C , F
- Measure 25: E_b , F
- Measure 26: F , E_b , F

Performance instructions include:

- ME SIMILE (measures 9-10)
- ME SIMILE (measures 24-25)

27 OPEN FOR SOLOS

Musical notation for measures 27-30. Treble clef with chords F, Eb, F, F, Eb, F, F, Eb. Bass clef with a steady eighth-note accompaniment. Dynamics include *mf* and *SIMILE*. Measure numbers 28, 29, and 30 are indicated.

Musical notation for measures 31-34. Treble clef with chords F, Eb, F, F, Eb, F, Eb, F. Bass clef with eighth-note accompaniment. Measure numbers 31, 32, 33, and 34 are indicated. A *C7sus* chord is marked above measure 34.

Musical notation for measures 35-39. Treble clef with chords F, Eb, F, F, Eb, F, Eb, F, Eb, F. Bass clef with eighth-note accompaniment. Measure numbers 36, 37, 38, and 39 are indicated.

Musical notation for measures 40-44. Treble clef with chords F, Eb, F, Eb, F, Eb, B^b7, A^b7. Bass clef with eighth-note accompaniment. Measure numbers 40, 41, 42, 43, and 44 are indicated. Chords B^b7 and A^b7 are marked above measures 43 and 44 respectively.

Musical notation for measures 45-50. Treble clef with chords B^b7, C7sus, F, Eb, F, F, Eb, F, Eb, F. Bass clef with eighth-note accompaniment. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated. Chords B^b7 and C7sus are marked above measures 45 and 46 respectively. Dynamics include *mf*.

Musical notation for measures 51-56. Treble clef with chords F, Eb, F, F, Eb, F, Eb/C, F. Bass clef with eighth-note accompaniment. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated. The instruction *GRADUAL CRESCENDO* is written in the bass staff. Chords Eb/C and F are marked above measure 56.

EL GATO GORDO

"The Fat Cat"

PIANO

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

1. 2.

19 Dmin7 20 G7(b9) 21 G7(b9) Db9

22

22 Cmin7 23 F7 24 Bbmin7 25 Eb9

26 Abmaj7 27 Dbmaj7 Db7 28 Dmin7 29 G7(#9)

30

30 Cmin Gaug 31 Cmin7 F7 32 Cmin 33 Eb F 34 Cmin Eb G7 Cmin 35 Cmin

36 Eb F 37 Cmin F 38 Cmin Eb G7 Cmin 39 Cmin

(40) SOLO

40 41 42 43

MELODY

44 45 46 47

cresc.

(48) COMP LATIN

49 50 51

C_{MIN} G_{AUG} C_{MIN}⁷ F₇ C_{MIN} G_{AUG} C_{MIN}⁷ F₇

52 53 54 55

G_{MIN} E_b A₇(b9) D_{MIN}⁷ G₇ C_{MIN}⁷ G₇

(56)

57 58 59

C_{MIN}⁷ F₇ B_bMIN⁷ E_b₇

Musical notation for measures 55-59. The system consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure numbers 55, 56, 57, 58, and 59 are indicated below the bass staff. Chord symbols are written below the grand staff: Cm7, Dbm7 Db7, Dmin7 G7, Dmin7 G7, and Db9. The notation includes various rhythmic values and accidentals.

Musical notation for measures 60-64. A circled measure number '65' is at the start. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 60, 61, 62, 63, and 64 are indicated below the bass staff. Chord symbols are written below the grand staff: Cm7, GAug, Cm7, and F7. A '2' above the staff indicates a second ending. The notation includes various rhythmic values and accidentals.

Musical notation for measures 65-72. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 65, 70, 71, 72 are indicated below the bass staff. Chord symbols are written below the grand staff: Gmin, Eb, A7(b9), Dmin7, and G7(b9). A first ending bracket labeled '1.' spans measures 65-72. The notation includes various rhythmic values and accidentals.

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 73, 74, 75, and 76 are indicated below the bass staff. The notation includes various rhythmic values and accidentals.

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. The key signature has two flats. Measure numbers 77, 78, 79, and 80 are indicated below the bass staff. The notation includes various rhythmic values and accidentals.

EL GATO GORDO

"The Fat Cat"

DRUMS

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

The drum score is written on a grand staff with a 4/4 time signature. It consists of several systems of music:

- System 1 (Measures 1-4):** Features two staves. The top staff has dynamics markings *ENS.* and *SOLO* with dashed lines. The bottom staff has measure numbers 1, 2, 3, and 4.
- System 2 (Measures 5-7):** Continues the two-staff format. The top staff has a *SOLO FILL* marking with a dashed line. The bottom staff has measure numbers 5, 6, and 7.
- System 3 (Measures 9-12):** The top staff is labeled *S.O. ONLY*. The bottom staff has measure numbers 9, 10, 11, and 12. Specific techniques are marked: *BRUSH ON SNARE* and *STICK ON RIM*.
- System 4 (Measures 13-18):** The top staff has a circled measure number **13**. The bottom staff has measure numbers 14, 15, 16, 17, and 18. Measures 16 and 18 contain repeat signs with a *2* above them.
- System 5 (Measures 19-21):** The top staff has a circled measure number **19**. The bottom staff has measure numbers 20 and 21. Measures 20 and 21 are marked with a *1* and a *2* above them, indicating first and second endings.
- System 6 (Measures 22-25):** The top staff has a circled measure number **22**. The bottom staff has measure numbers 23, 24, and 25. Measure 25 contains a repeat sign with a *2* above it.
- System 7 (Measures 26-29):** The top staff has a circled measure number **26**. The bottom staff has measure numbers 27, 28, and 29. Measure 29 has a *mf* dynamic marking.
- System 8 (Measures 30-35):** The top staff has a circled measure number **30**. The bottom staff has measure numbers 31, 32, 33, 34, and 35. Measures 33 and 35 contain repeat signs with a *2* above them.

56 57 58 59 FILL

(40)

2

S.D. 42 45

44 45 46 47 FILL

cresc.

(48)

"TIME" (TPT SOLO)

49 50 51 52 53 54 55 FILL

(4) (8)

(56)

(ALTO SOLO)

57 58 59 60 61 62 63 64 FILL

(4) (8) (9)

(65)

66 67 68 69 70 71 72

2

73 74 75 76

ENS. SOLO- ENS. SOLO-

77 78 79 80 FILL