

Rice Ravin' Jazz Band

Saxophone Audition
Information

Bb Blues - Improvisation!



1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"



Accent - "DAH"

2. Basic Swing Rhythm Practice



- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is reffered to as "swing"

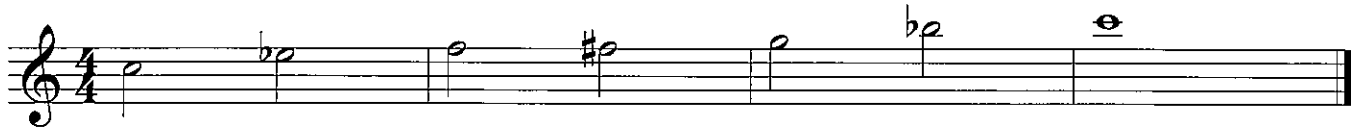


- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

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MY DINNER WITH RONALD

SWING ♩ = 120-126

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. Rehearsal marks are placed in boxes at measures 5, 17, 29, 41, and 53. Measure 29 is labeled "OPEN FOR SOLOS" and includes a section of chords: D7, G7, D7, G7, D7, G7, D7, G7. A bracket labeled "BACKGROUNDS ON CUE," spans measures 30 through 36. The score concludes with a double bar line at the end of the final staff.



EL GATO GORDO

"The Fat Cat"

1st Eb ALTO SAXOPHONE

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

The musical score is written for the 1st Eb Alto Saxophone in 4/4 time with a tempo of 120 beats per minute. It consists of 59 measures across nine staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4: Initial melodic phrase with an accent on the first measure.
- Measures 5-8: Continuation of the melodic line.
- Measure 9: A triplet of eighth notes.
- Measures 10-11: A **SOLI** marking above the staff.
- Measure 13: A circled measure number **13**.
- Measures 15-18: A melodic phrase with a slur.
- Measures 19-21: A first ending bracket labeled **1.**
- Measures 22-23: A second ending bracket labeled **2.**
- Measure 22: A circled measure number **22**.
- Measure 23: A **SOLI** marking above the staff.
- Measures 24-26: Continuation of the melodic line.
- Measure 26: A circled measure number **30**.
- Measures 28-29: A **SOLI** marking above the staff.
- Measures 31-34: Continuation of the melodic line.
- Measures 36-39: Continuation of the melodic line.
- Measures 41-44: Continuation of the melodic line.
- Measures 46-49: Continuation of the melodic line.

(40) 2

42 *mf* 43 44 *cresc.*

45 46 47 48 *stacc* 3

(56) SOLO OR AD LIB

57 58

Amin7 *Gmin7*

59 60 61 62

C7 *Amin7* *Bbm7* *Bb7*

62 63 64 65

Bmin7 *E7* *Bmin7* *E7* *Bb9*

(65) 2ND TIME ONLY

66 67 68

1.

69 70 71 72

2.

73 74 75 76

77 78 79 80

MARTIAN SQUARE DANCE

Rock $\text{♩} = 128-134$

1 f 2 3 4 mf f 2

7 8 9 10 11 12 mf

13 14 15 16 17 18

19 20 21 22 23 24 ff

(27) OPEN FOR SOLOS
(BACKGROUNDS ON CUE)

25-26 mf 27 28 29 30

31 32 33 34 *A 7sus* 35 f

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 mf

51 52 53 54 55 56 ff

GRADUAL CRESCENDO