

Rice Middle School Raven Band

2018-2019 Weekly Section Rehearsal Schedule

Chamber Recital Preparation

This schedule begins on **November 26th** and ends on **February 8th**

Wind Ensemble					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15	<i>Monday Meeting</i>	Trumpet Room 610	Low Brass & Bassoon Band Hall	F Horn Room 610	All Saxes Room 603
3:45-4:45	Percussion Band Hall	Clarinet/Bs. Cl. Band Hall	Flute Room 603	Oboe Room 610	<i>Badge Lines</i>

NOTE: There will likely be occasional adjustments to the above schedule depending on specific rehearsal needs. Advanced notice of these changes will be provided.

Symphonic Band					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15	<i>Monday Meeting</i>	Low Brass & Bassoon Room 603	Flute & Oboe Room 603	Trumpet Band Hall	Festival Band Band Hall
3:45-4:45	F Horns Room 610	All Saxes Room 603	Percussion (Start in Jan) Band Hall	Clarinet/Bs. Clar. Room 603	<i>Badge Lines</i>

Concert Maroon Band					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15	<i>Monday Meeting</i>	All Brass Band Hall		Jazz Band Room 603	Festival Band Band Hall
3:45-4:45	Tutorials	All Woodwinds Room 610		Percussion (Start in Jan) Band Hall	<i>Badge Lines</i>

Concert Navy Band					
Time	Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15	<i>Monday Meeting</i>		All Brass Room 610	Jazz Band Room 603	Festival Band Band Hall
3:45-4:45	Tutorials		All Woodwinds Room 610	Percussion (Start in Jan) Band Hall	<i>Badge Lines</i>

** Please Note **

Low Brass and Low Woodwinds includes tuba, trombone, euphonium, bass clarinet, bassoon, and bari saxophone. **Saxophones** includes alto and tenor saxophones unless otherwise noted.

Section rehearsals are graded, curricular classes. Please refer to the band handbook for specific information about section rehearsal attendance and grading requirements. Attendance is required.

Students must attend the specific section rehearsal for their band and instrument. Because each band will be working on repertoire specific to that ensemble, there is no flexibility to attend a different section rehearsal than the one scheduled.