

Rice Middle School Raven Band

2018-2019 Weekly Section Rehearsal Schedule

Ensemble Skills and Contest Preparation

This schedule begins on ***February 25th*** and ends as stated below.

Wind Ensemble (Ends March 28th)						
Time		Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15		<i>Monday Meeting</i>	Trumpets Band Hall	Low Brass, Bs. Cl, & Bsn Band Hall	F Horns Room 610	Festival Band Band Hall
3:45-4:45		Percussion Band Hall	Clarinets Room 610	Flute/Oboe Room 610	All Saxes Room 610	Badge Lines

NOTE: There will likely be occasional adjustments to the above schedule depending on specific rehearsal needs. Advanced notice of these changes will be provided.

Symphonic Band (Ends March 22nd)						
Time		Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15		<i>Monday Meeting</i>	Low Brass, Bs. Cl, & Bsn Room 603	Flute/Oboe Room 603	Trumpet Band Hall	Festival Band Band Hall
3:45-4:45		F Horns Room 610	All Saxes Room 603	Tutorials	Percussion Band Hall	Clarinets Room 603
						Badge Lines

Concert Maroon Band (Ends March 22nd)						
Time		Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15		<i>Monday Meeting</i>	All Brass Room 610		Jazz Band Room 603	Festival Band Band Hall
3:45-4:45		SB Saxophones	All Woodwinds Band Hall		Percussion Band Hall	Badge Lines

Concert Navy Band (Ends March 22nd)						
Time		Monday	Tuesday	Wednesday	Thursday	Friday
7:15-8:15		<i>Monday Meeting</i>		All Brass Room 610	Jazz Band Room 603	Festival Band Band Hall
3:45-4:45		SB Saxophones		All Woodwinds Room 610	Percussion Band Hall	Badge Lines

** Please Note **

Low Brass and Low Woodwinds includes tuba, trombone, euphonium, bass clarinet, bassoon, and bari saxophone. **Saxophones** includes alto and tenor saxophones unless otherwise noted.

Section rehearsals are graded, curricular classes. Please refer to the band handbook for specific information about section rehearsal attendance and grading requirements. Attendance is required.

Students must attend the specific section rehearsal for their band and instrument. Because each band will be working on repertoire specific to that ensemble, there is no flexibility to attend a different section rehearsal than the one scheduled.