

Rice Ravin' Jazz Band

Trombone Audition Information

Bb Blues - Improvisation!



1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"



Accent - "DAH"

2. Basic Swing Rhythm Practice



- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is referred to as "swing"



- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

MY DINNER WITH RONALD

SWING $\text{♩} = 120-126$

1 mf 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 **OPEN FOR SOLOS** F7 **BACKGROUNDS ON CUE** 30 Bb7

31 F7 32 33 Bb7 34 35 F7 36

37 C7 38 Bb7 39 F7 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54-59 60 61

62 63 64 65 66 67

mf mf mf mf mf mf

MARTIAN SQUARE DANCE

Rock ♩=128-134

1 2 3 4

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25-26

OPEN FOR SOLOS

27 (BACKGROUNDS ON CUE) F7 28 29 30 31 32 33 34 (C7sus)

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55 56

GRADUAL CRESCENDO

ff

EL GATO GORDO

"The Fat Cat"

1ST TROMBONE

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

36 *f* 37 38 39

(40)

2 *mf* 42 43 44

45 46 *stacc* 47 48 8

(56)

mf 57 58 59 60

61 62 63 64

(65)

f 66 67 68

1. 69 70 71 72

2. 73 74 75 76

77 78 79 80