

Rice Ravin' Jazz Band

Trumpet Audition Information

B \flat Blues - Improvisation!



1. Basic Jazz Articulation



Legato - "doo"



Staccato - "dit"



Marcato - "DAT"

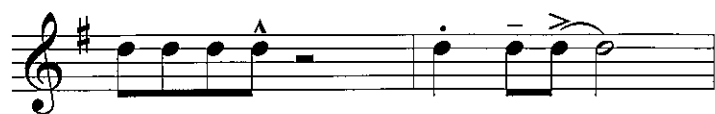


Accent - "DAH"

2. Basic Swing Rhythm Practice



- Be sure that the the first eighth note gets 2/3 of the beat



-This produces a "laid back" feel and is referred to as "swing"



- The dotted quarter has a slightly "longer" feel to it.



- Adding articulations emphasises different parts of the beat.

MY DINNER WITH RONALD

SWING $\text{♩} = 120-126$

1 **(5)** *mf*

7 8 9 10 11 *mf* 12

13 14 15 16 17 18

19 20 21 22 23 24

25 **(29)** *mf* **G7** **(BACKGROUNDS ON CUE)** **C7** 30

31 **G7** 32 33 **C7** 34 35 **G7** 36

37 **D7** *mf* 38 **C7** 39 **G7** 40 **(41)** 42

43 44 45 46 47

48 49 50 51 52

(53) 54-59 **b** 60 *mf* 61

62 63 64 65 66 67 **(7)**

MARTIAN SQUARE DANCE

Rock ♩=128-134

1 **5**-8 4

9 10 11 12 13 14

15 **17** 18 19 20

21 22 23 24 25-26 **2**

27 OPEN FOR SOLOS
(BACKGROUNDS ON CUE)
G7 28 29 30 31 32 33 34 **D7sus**

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55 56 **ff**

GRADUAL CRESCENDO

EL GATO GORDO

"The Fat Cat"

1ST B^b TRUMPET

ROY PHILLIPPE (ASCAP)

LATIN $\text{♩} = 120$

The musical score is written for the 1st B^b Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'LATIN' with a quarter note equal to 120 beats per minute. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 14, with a 'SOLI' marking above measure 12 and a circled measure number '13' above measure 13. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 21, with first and second endings indicated by '1.' and '2.' above the staff. The sixth staff contains measures 22 through 27, with a circled measure number '22' above measure 22, a 'SOLI' marking above measure 26, and a circled measure number '30' above measure 27. The seventh staff contains measures 28 through 30, with a circled measure number '30' above measure 28 and a circled measure number '30' above measure 30. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Musical staff with notes and measure numbers 56, 57, 58, 59.

(40) 8 SOLO DE AD LIS (48) D^{MIN} A7(#5) D^{MIN}7 G7

Musical staff with notes and measure number 49.

D^{MIN} A7(#5) D^{MIN}7 G7 A^{MIN}7

Musical staff with notes and measure numbers 50, 51, 52.

F B7(b9) E^{MIN}7 A7 D^{MIN}7 A7

Musical staff with notes and measure numbers 53, 54, 55.

(56) 8 SOLO

Musical staff with notes and measure number 64.

(65)

Musical staff with notes and measure numbers 66, 67, 68.

1.

Musical staff with notes and measure numbers 69, 70, 71, 72.

2.

Musical staff with notes and measure numbers 73, 74, 75, 76.

Musical staff with notes and measure numbers 77, 78, 79, 80.